

Stephan Fillare

Conductor

Positions

New Haven Symphony Orchestra	
• Conducting Fellow	March 2020 - Current
New York Repertory Orchestra	
• Assistant Conductor	July 2016 - July 2022
• Concertmaster	January 2016 - July 2022
New Amsterdam Opera	
• Concertmaster	June 2016 - Current
Belle Nuit: Concert Opera Series	
• Conductor	November 2017 - July 2022
New Amsterdam Symphony Orchestra	
• Guest Conductor	February 2020
Urban Playground Chamber Orchestra	
• Assistant Conductor	2016 - 2017

Conducting - Orchestral

New Haven Symphony Orchestra	
• Young People's Concert, Márquez <i>Danzas No.2</i>	2023
• Young People's Concert, Frank <i>Coquetoos</i> from <i>Leyendas</i>	2022
• John Williams Concert, <i>Jurassic Park</i>	2022
New York Repertory Orchestra	
• Alan Hovhaness, Alleluia and Fugue	2022
• William Grant Still, Symphony No.2 "Song of a New Race"	2021
• Claude Debussy, <i>Petite Suite</i>	2019
• Joseph Haydn, Symphony No.19	2019
• Richard Wagner, Overture to "Tannhäuser"	2018
New Amsterdam Symphony Orchestra	
• Ludwig van Beethoven, Symphony No.6 "Pastoral"	2020
• Richard Wagner, <i>Siegfried Idyll</i>	2020
• Edward Elgar, Enigma Variations: #8, #9 "Nimrod"	2020
Memorial Concert for Maurice Peress	
• Antonín Dvořák, Symphony No.9 "New World"	2018

Conducting - Opera

New Camerata Opera	
• Marriot & Wilson, <i>Prince von Pappenschmear 3</i>	2020
• John Blow <i>Venus & Adonis</i> /Gustav Holst <i>Savitri</i>	2018
Ars Totus Opera	
• Giacomo Puccini's <i>La Boheme</i>	2020
Manhattan Opera Studio	
• Richard Wagner's <i>Die Walküre</i> (Cover Conductor)	2019
• Wolfgang Amadeus Mozart's <i>Die Zauberflöte</i>	2019

Education

Doctor of Musical Arts - Orchestral Conducting, CCM, Cincinnati, OH	Expected 2025
Master of Arts - Orchestral Conducting, Queens College, Queens NYC	Graduated May 2014
Bachelor of Music - Violin Performance, Stetson University, DeLand, FL	Graduated May 2012