

Stephan Fillare

Conductor

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615 Probasco St Apt. 3, Cincinnati Ohio, 45220

Positions

New Haven Symphony Orchestra	
• Conducting Fellow	March 2020 - June 2023
New York Repertory Orchestra	
• Assistant Conductor	July 2016 - July 2022
• Concertmaster	January 2016 - July 2022
New Amsterdam Opera	
• Concertmaster	June 2016 - June 2023
Belle Nuit: Concert Opera Series	
• Conductor	November 2017 - July 2022
New Amsterdam Symphony Orchestra	
• Guest Conductor	February 2020
Urban Playground Chamber Orchestra	
• Assistant Conductor	2016 - 2017

Conducting - Orchestral

CCM Philharmonia	
• Virtuosity Redux, Barber Overture to "The School for Scandal"	2023
New Haven Symphony Orchestra	
• Young People's Concert, Márquez <i>Danzas No.2</i>	2023
• Young People's Concert, Frank <i>Coqueteos</i> from <i>Leyendas</i>	2022
• John Williams Concert, <i>Jurassic Park</i>	2022
New York Repertory Orchestra	
• Alan Hovhaness, Alleluia and Fugue	2022
• William Grant Still, Symphony No.2 "Song of a New Race"	2021
• Claude Debussy, <i>Petite Suite</i>	2019
New Amsterdam Symphony Orchestra	
• Ludwig van Beethoven, Symphony No.6 "Pastoral"	2020
• Richard Wagner, <i>Siegfried Idyll</i>	2020

Conducting - Opera

CCM Opera	
• Leos Janacek, <i>The Cunning Little Vixen</i> (Assistant Conductor)	2024
International Summer Opera Festival of Morelia	
• Giacomo Puccini, <i>La Boheme</i> (Assistant Conductor)	2023
• Wolfgang Amadeus Mozart, <i>Die Zauberflöte</i> (Assistant Conductor)	2023
New Camerata Opera	
• Marriot & Wilson, <i>Prince von Pappenschmear 3</i>	2020
• John Blow <i>Venus & Adonis</i> /Gustav Holst <i>Savitri</i>	2018
Manhattan Opera Studio	
• Richard Wagner, <i>Die Walküre</i> (Cover Conductor)	2019
• Wolfgang Amadeus Mozart, <i>Die Zauberflöte</i>	2019

Education

Doctor of Musical Arts - Orchestral Conducting, CCM, Cincinnati, OH	Expected 2025
Master of Arts - Orchestral Conducting, Queens College, Queens NYC	Graduated May 2014
Bachelor of Music - Violin Performance, Stetson University, DeLand, FL	Graduated May 2012

Conductors worked with:

Mark Gibson, Director of Orchestral Studies University of Cincinnati

Anthony Hose, Director of Orchestral Studies Stetson University

Jorge Parodi, Music Director International Summer Opera Festival of Morelia

Alasdair Neale, Music Director of New Haven Symphony Orchestra

Keith Chambers, Music Director of New Amsterdam Opera

David Leibowitz, Music Director of New Haven Symphony Orchestra

Benoit Renard, Guest Conductor Manhattan Opera Studio

Greg Buchalter, Guest Conductor Martha Cardona Opera

Greg Ortega, Music Director Regina Opera Company

Maurice Peress, Former Director of Orchestral Studies Queens College

Don Portnoy, Former Director of Orchestral Studies University of South Carolina

Carl Topilow, Former Director of Orchestral Studies Cleveland Institute of Music