

Stephan Fillare

Conductor

Positions

New Haven Symphony Orchestra	
• Conducting Fellow	March 2020 - Current
New York Repertory Orchestra	
• Assistant Conductor	July 2016 - Current
• Concertmaster	January 2016 - Current
New Amsterdam Opera	
• Concertmaster	June 2016 - Current
Livingston Symphony	
• Concertmaster	April 2019 - Current
Belle Nuit: Concert Opera Series	
• Conductor	November 2017 - Current
New Amsterdam Symphony Orchestra	
• Guest Conductor	February 2020
Urban Playground Chamber Orchestra	
• Assistant Conductor	2016 - 2017

Conducting - Orchestral

New Amsterdam Symphony Orchestra	
• Ludwig van Beethoven, Symphony No.6 "Pastoral"	2020
• Richard Wagner, <i>Siegfried Idyll</i>	2020
• Edward Elgar, Enigma Variations: #8, #9 "Nimrod"	2020
New York Repertory Orchestra	
• Claude Debussy, <i>Petite Suite</i>	2019
• Joseph Haydn, Symphony No.19	2019
• Richard Wagner, Overture to "Tannhäuser"	2018
Memorial Concert for Maurice Peress	
• Antonín Dvořák, Symphony No.9 "New World"	2018
• George Gershwin, Piano Concerto in F Major	

Conducting - Opera

Ars Totus Opera	
• Giacomo Puccini's <i>La Boheme</i>	2020
Manhattan Opera Studio	
• Richard Wagner's <i>Die Walküre</i> (Cover Conductor)	2019
• Wolfgang Amadeus Mozart's <i>Die Zauberflöte</i>	2019
• Wolfgang Amadeus Mozart's <i>Le Nozze di Figaro</i>	2017
New Camerata Opera	
• John Blow <i>Venus & Adonis</i> /Gustav Holst <i>Savitri</i>	2018
The New York Concert Opera	
• Giacomo Puccini's <i>La Boheme</i> (Assistant Conductor)	2018

Workshops

International Conducting Institute	2019
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Education

Master of Arts - Orchestral Conducting, Queens College, Queens NYC	Graduated May 2014
Bachelor of Music - Violin Performance, Stetson University, DeLand, FL	Graduated May 2012